FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041695-B **Type of Permit:** FILMING **Release Date:** 07/12/2011

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-7201
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title THE CLOSER

Type of Production TV Drama

Producer RONNIE CHONG ANDREW SACHS

Director Steve Robin

1st AD Juan Cunningham

Production Manager RONNIE CHONG

FilmL.A. Coordinator Adrian Fayad

Location Manager ANDREE JUVILER
Primary Phone Office - 323-871-4431
Secondary Phone Mobile - 818-822-8834

Location Assistant MARGARET GIORDANO
Primary Phone Mobile - 818-822-8904
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$414.00
Notification Charge	$2,170.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$512.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $4,518.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00041695-B	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Location Address 6371 Selma Ave, Los Angeles, CA, 90028

Location Type Restaurant

Prep Dates 7/12/2011 - 7/12/2011 07:00 - 17:00 1 day

Film Dates 7/13/2011 - 7/13/2011 07:00 - 14:00 1 day

Strike Dates 7/13/2011 - 7/13/2011 14:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Cosmo btw Selma Hollywood WS Curb THE CLOSER.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	8
Crew	60
Extras	20
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Drive by Shooting; Actor in Car shoots at Coffee Shop Window with a machine gun; Simulated gun fire; Dolly & track;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	2 - 5	2 - 5

Special Effects: F/X Permit # 16016

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	1	1
Bullet hits on things	1	1

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Production Title	THE CLOSER		

	Squibs	1	1

Description of F/X Scene: Actor in Car Fires Automatic Weapon At Coffee shop window

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez
FILML.A. CLOSURES	Joshua Mingo

Coordinator Note UFSO REQUIRED. 7/13; 0700-1400 HOURS FOR SFX ACTIVITY.

Coordinator Note RIDER B - RELEASES LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5300 Melrose Ave, Los Angeles, CA, 90004

Parking Notes
Private Parking Lot @ Raleigh Studios

Posting "No Parking" signs N/S Selma from Cahuenga Blvd. to Ivar Ave

Approximate Footage 301 - 600 **Log Number** 18640

Date(s) 7/12/2011 to 7/13/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Cosmo from Selma to Hollywood Blvd

Approximate Footage 301 - 600 **Log Number** 18641

Date(s) 7/13/2011 to 7/13/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Cahuenga Blvd. from Selma going North 100ft.

Approximate Footage 0 - 300 **Log Number** 18642

Date(s) 7/12/2011 to 7/13/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S Selma from Cahuenga Blvd. to Ivar Ave

Approximate Footage 301 - 600 **Log Number** 18724

Date(s) 7/13/2011 to 7/13/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURBLANE OF COSMO ST., SELMA AV. - HOLLYWOOD BL.

Approximate Footage 0 - 300

NO PERMIT

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Summary Information — Location

Permit Number	F00041695-B	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Date(s) 7/13/2011 to 7/13/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00041695-B	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Location Address 145 N Rossmore Ave, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 7/15/2011 - 7/15/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Rossmore btw Beverly South 450' WS Curb THE CLOSER.pdf
Hancock Park - Windsor Square October 2011.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	20
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	30
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
FILMLA. CLOSURES	Joshua Mingo

Coordinator Note FILM LA MONITOR REQUIRED. 7/15; 0600-2200 HOURS.

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Summary Information — Location

Location 2 of 2

Permit Number	F00041695-B	**Location Manager**	ANDREE JUVILER
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 323-871-4431
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-822-8834
Production Title	THE CLOSER		

Parking

Base Camp Location Type : Other Location	5300 Melrose Ave, Los Angeles, CA, 90004	**Crew Parking** Location Type : Other Location	5300 Melrose Ave, Los Angeles, CA, 90004

Posting "No Parking" signs W/S of Rossmore Avenue from Beverly Blvd. 450 feet south

Approximate Footage 0 - 300 **Log Number** 18830

Date(s) 7/15/2011 to 7/15/2011 **Time(s)** 07:00 to 22:00

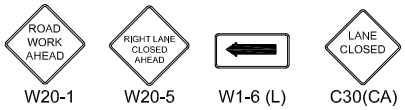
Lane / Full Closure W/S CURB LANE ROSSMORE AV., BEVERLY BL. - SOUTH 450' (MAY NOT PLACE ANY VEHICLES LARGER THAN A STAKE BED TRUCK WITHIN CLOSURE)

Approximate Footage 0 - 300

Date(s) 7/15/2011 to 7/15/2011 **Time(s)** 07:00 to 22:00

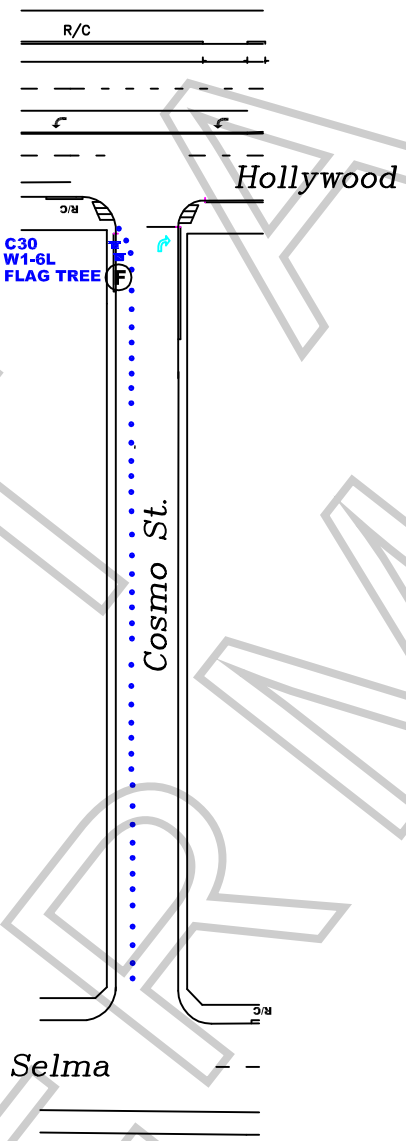
NOT A PERMIT

Permit #F00041695-B



TRAFFIC CONTROL FOR:
WARNER BROS
"THE CLOSER"
FILMING

FILM L.A.:
ADRIAN FAYAD



NOT A PERMIT

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 7-13-11 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
COSMO ST
HOLLYWOOD TO SELMA
CITY OF LOS ANGELES, CA

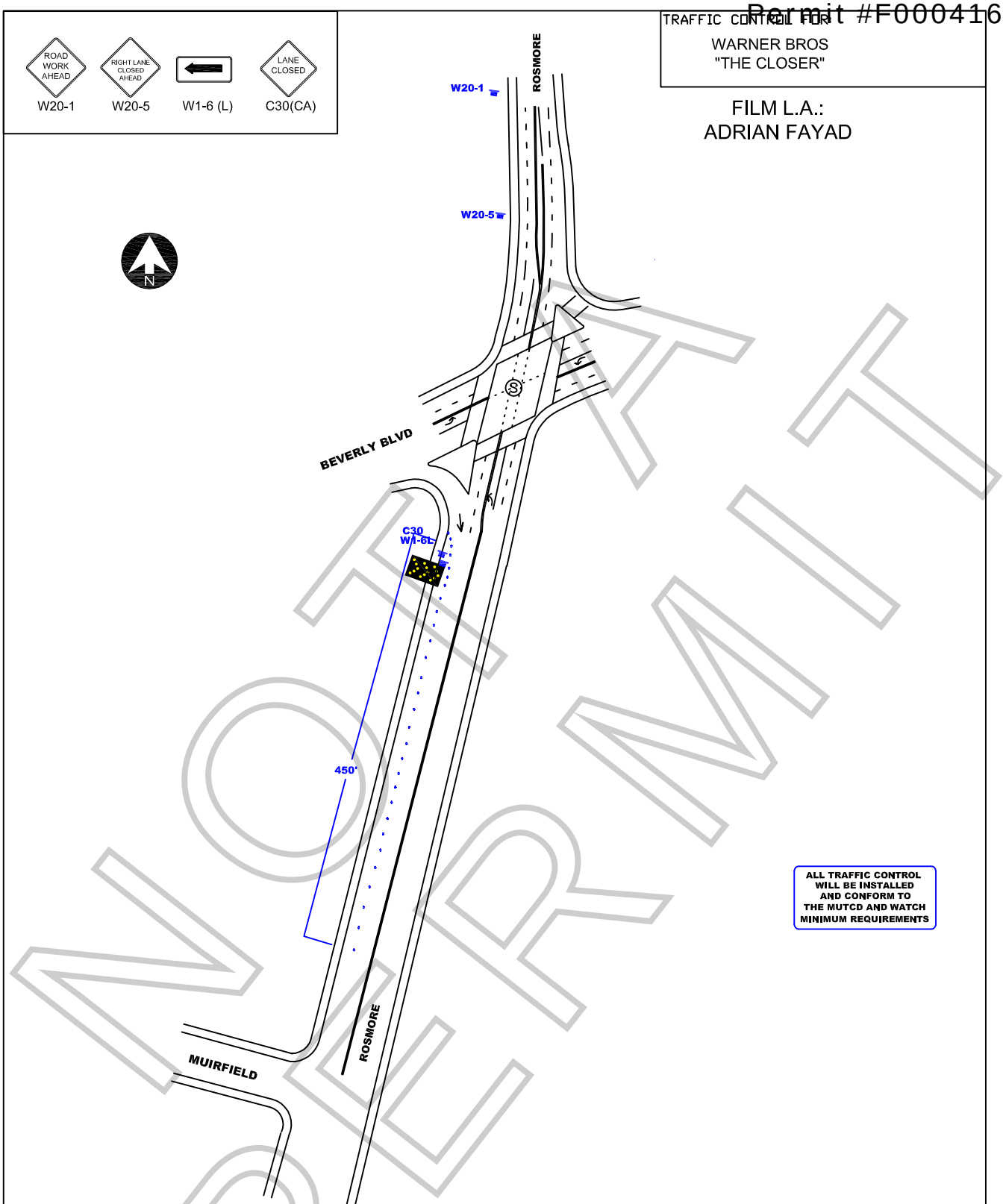
LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #F00041695-B

TRAFFIC CONTROL FOR:
WARNER BROS
"THE CLOSER"

FILM L.A.:
ADRIAN FAYAD



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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
ROSSMORE AVE
FROM BEVERLY SOUTH 450'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
Ph: 818.706.8022

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. SAMPLE